

1989

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *BROCK WINANS.*

PRESENT POSITION *GRADUATE: CLEVELAND
INSTITUTE OF ART.
INDUSTRIAL DESIGN.*

DATE AND PLACE OF BIRTH: *1-22-62 PITTSBURGH, PA.*

CATEGORY/PRIMARY MEDIA: *FURNITURE.*

ART TRAINING (Schools, Scholarships, etc.): *CLEVELAND INSTITUTE OF ART. - SEPT. '86 - MAY '89
(CIA. I.D. DEPT. SCHOLARSHIP: '87-'88) (TRANSFER SCHOLARSHIP - '86)
UNIVERSITY OF COLORADO AT DENVER. - SEPT '83 - MAY '85
THE COLUMBUS COLLEGE OF ART & DESIGN - SEPT '80 - JAN. '82
(FRESHMAN & SOPHOMORE YR. SCHOLARSHIP RECIPIENT)*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*1989 CLEVELAND INSTITUTE OF ART ANNUAL STUDENT EXHIBITION.
THE CLEVEL. CENTER FOR CONTEMPORARY ART - "OFF THE WALL" 1989. } MONOPRINTS.
"MONOPRINTS" 1989*

*THE FLORI GALLERY - CLEVEL., OH. - MAY '89 & FEB '89
TRULOVING FINE ART, INC - CLEVEL., OH. "A CAPITAL IDEA: THE ENDURANCE OF NEO-CLASSI-
CISM" - NOVEMBER 1988.
THE AVANTE GALLERY - CLEVEL., OH. - OCT 1987 & SEPT. 1988 (GROUP SHOWS?)
COLLECTIONS THAT NOW INCLUDE YOUR WORK:*

AWARDS: *CLEVELAND INSTITUTE OF ART
1989 GORD FOUNDATION GRADUATE SCHOLARSHIP COMPETITION
RECIPIENT - MARY C. PAGE AWARD.*

*1989 CLEVELAND INSTITUTE OF ART ANNUAL STUDENT EXHIBITION
BEST OF SHOW.*

*1988 CLEVELAND MUSEUM OF ART MAY SHOW HOMER E. POTTER AWARD
FOR EXCELLENCE IN (PARTS MAN
SHIP)*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

1989 MAY SHOW PIECE: "OF DIETIES OR OF MORTALS OR OF BOTH."

*A SOMEWHAT NAIVE ATTEMPT AT POST MODERNIST
NEO-CLASSICAL ARCHITECTURE ACQUISITION.*

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *BROCK JOHN WINANS* PRESENT POSITION *BFA DEGREE CANDIDATE
CLEVELAND INSTITUTE OF
ART - INDUSTRIAL DESIGN
(1989 GRADUATE)*
DATE AND PLACE OF BIRTH: *1-22-62 PITTSBURGH PA.*
CATEGORY/PRIMARY MEDIA: *MISC./CRAFTS - WOOD
FURNITURE.*
ART TRAINING (Schools, Scholarships, etc.): *1986 TRANSFER SCHOLARSHIP - C.I.A.*

*1984-85 THE UNIVERSITY OF COLORADO AT DENVER. STUDIED - DRAWING
INTAGLIO, LITHOGRAPHY AND MONOTYPE PRINT MAKING.*

*1980-82 THE COLUMBUS COLLEGE OF ART & DESIGN. STUDIED - COLOR THEORY
DRAWING, PAINTING, 2-DIMENSIONAL DESIGN, 3-DIMENSIONAL
DESIGN*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*OCT. 1987 AVANTE GALLERY CLEVELAND, OHIO - EXHIBITED MONOPRINTS
JULY 1987 WONDERFUL THINGS ON BELLEFLOUW - ONE MAN EXHIBITION OF MONOPRINTS
NOV. 1986 CLEVELAND J.C.C. JURIED EXHIBITION - PURCHASE AWARD.
NOV. 1982 SHERATON/DENVER TECHNOLOGICAL CENTER, AURORA CO. ONE MAN
EXHIBITION OF WATER COLOR PAINTINGS.*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVELAND J.C.C. PERMANENT COLLECTION.

AWARDS:

*1986 CLEVELAND JCC JURIED EXHIBITION - PURCHASE AWARD.
1979 SCHOLASTIC ART COMPETITION; GOLD KEY AWARD.*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*A CHAIR SHOULD BE A TRIBUTE TO THE SITTER, IT'S SHAPES
AND STRUCTURE A DEFINITION OF PURPOSE. A CHAIR, WHEN
IDLE, SHOULD REFLECT AN INTRINSIC INTEGRITY, BEING
SOMETHING BEYOND IT'S UTILIZATION.*